

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

Volume 86, Issue 43  
Thursday, March 20, 1997

## SU to call for more BoG seats

### New reps want greater student representation

by Lauren Podlubny

With the annual changing of the guard of student representatives on the U of A's Board of Governors, the old question of greater student representation on the University's highest governing body is coming up again.

As of May 1, SU president Garrett Poston will step down from his position on the Board of Governors, and will be replaced by current undergraduate representative and president-elect Stephen Curran. Susan Flynn will replace Curran as the BoG undergraduate representative.

Flynn has stated that she has a three-year plan she wants to present to BoG. "I believe that we deserve increased student representation on the Board. In representation of revenue to the University, the GSA provides approximately five per cent of the revenue, and has five per cent of the seats. Undergrads provide 20 per cent [of the revenue], and we only have ten per cent."

She is optimistic about the likelihood of more student representatives: "It's not going to be a quick process, but it certainly is possible."

This is not the first time that the issue has been raised. Last June, Poston proposed an amendment to the provincial Universities Act to BoG chair John Ferguson to increase student representation on BoG from

three members (out of 20 on the Board) to six.

"We thought it would be a responsible move for the University to grant us more seats," said Poston.

Ferguson did not act on the suggestion.

Poston explained that at the time, the issue was not pursued by

**"The timing and the people in place are perfect for achieving greater representation on BoG."**

—Stephen Curran

the SU because there were more pressing issues to be dealt with, such as the proposed tuition increase which was approved on March 7.

Poston said that with the appointment of a new minister of Advanced Education, the new SU executive will be in a position to push for increased student representation on BoG.

However, he did not feel that an increase would guarantee effective representation of student concerns. An increase would be "more symbolic ... recognition of the University as to our costs."

Curran plans to make increased student representation on BoG a priority next year. "The difficulty

lies in that we have deficient voting power ... the problem is that during a formal vote, that student voice can be drowned out," said Curran.

He agreed with Poston's decision to focus on issues other than student representation. "You can't keep making it an issue throughout the year when you're supposed to be focusing on fighting tuition increases and committing the University to investing in bursaries."

Curran feels that the Board is going to be more sensitive to the needs of students due to the recent tuition hike. "The timing and the people in place are perfect for achieving greater representation on BoG," he explained.

At this point, the University does not have an official position on student representation on the Board. University vp academic Doug O'ram said "we just haven't talked about it."

Currently the non-student membership of BoG consists of a chair, the chancellor and the president of the University, two U of A alumni, one member of the U of A Senate, two members of the academic staff, one non-academic staff member, and eight members of the general public. Public members are appointed by the minister of Advanced Education for a term of three years to a maximum of two consecutive terms.



Jaroslaw Malanowski

**"The horror ... the horror ..."** These poor chickens met their untimely doom to be sold as retail commodities. The horrible carnage can be seen in Chicken Scratch on Whyte Avenue.

## Admin pledges \$200,000 for needy students

by Sheila Soder

A recent University of Alberta commitment to additional funding for needs-based bursaries is a start, say students, but there is still a long way to go.

Student representatives at the last Board of Governors meeting proposed a motion that would have the University administration commit \$500,000 from funds gained by this year's tuition increase to needs-based bursaries. U of A vp academic Doug O'ram recently announced that \$200,000 from the student services budget would go to a needs-based bursary program.

Students' Union president Garrett Poston said that the \$200,000

is "a little bit of additional support," but more is needed.

Dorothy Praglowski, the Access Fund coordinator, reported that applications for needs-based bursaries have increased dramatically from last year. 577 students applied for assistance for this school year, up from 303 from January to August 1996.

Students contribute \$11.03 per term to the Access Fund. A total of \$405,224.75 was awarded in bursaries last year. 85 per cent of the funds go directly to bursaries, 5 per cent to administration, and 10 per cent to an endowment fund intended to make the Access Fund eventually self-sufficient.

While these numbers may appear impressive, Praglowski reported that these figures only met 30.8 per cent of the demand. The total shortfall presented on the 274 applications last term, for example, was \$705,837. The average shortfall per student was \$2,190 and the average Access Fund award was \$1,031.

Praglowski said that while "word is getting out, maybe it's demand."

O'ram noted that "this kind of need grows as tuition grows." While the \$200,000 is a one-time grant from a surplus in this year's budget, the administration wants to find funds in the 1998-99 budget to make it permanent. "I don't know where we'll find the money, but one

of the commitments is that \$200,000 will keep going up ... I think it should go up," said O'ram.

However, O'ram was cautious about future increases. "All things depend on what's possible ... if we can't find the money, then the only place to take it out of is teaching positions, which is cutting off your nose to spite your face."

Poston understands this position. "The tuition increase will result in \$6 million in new revenue [for the University] with over \$6 million in things to do around here. Already, the University needs to be selective," said Poston.

The University has made needs-based bursaries a key component of the external fundraising drive which

commences in April. "That's great that [the university] is showing long term commitment, but it's not going to help anyone next year. The university needs to make a commitment to help students in need on campus now," said Poston.

SU president-elect Stephen Curran said, "I think we're in a really good position to get more than the \$200,000 we've got because the students, by their Access Fund contributions, have demonstrated that they're active in the expansion of needs-based bursaries."

Curran added that as a result, students can say "this is what we've done and this is what we need."

they said it

INSIDE

**"I'd rather regret doing something than not do it."**

—James Hetfield

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**Plan(et) X:** A visiting professor from the University of British Columbia talks at the U of A about life on other planets... **News, page 2**

**Safe reading:** Read two different opinions about the epic food fight that will take place if Safeway workers vote to strike on Friday. **Opinion, page 6**

**No Odd pun here:** The best friggin' Odds interview you'll ever read. The Gateway talks at length with the band's bassist, Doug Elliott. **Entertainment, page 7**

**Through the back door:** Alberta-born Dan Sherstenka made it to CIAU hockey nationals—with the New Brunswick team. **Sports, page 12**





## Student Help SPEAKS

by Rachel Devins



### Feeling down

Everyone has felt blue at one time or another. Feeling depressed is a perfectly normal response in a variety of situations. How would any of us feel if we failed an exam, lost a relative, or broke up with someone? Feeling down can let us know that something is wrong. Maybe we haven't spent any time with friends or perhaps our job isn't working out. Feeling depressed can remind us to examine the things we've come to accept as normal in our life and can launch us into action to better our circumstances.

### Clinical Depression

To be diagnosed with clinical depression, you have to be depressed for at least two weeks. Some of the signs to watch for include constant feelings of sadness or emptiness, lack of pleasure in pursuing or taking part in activities that used to be enjoyable, changes in sleeping patterns (often with early morning waking) and eating patterns, physically slowing down, weight changes, fatigue, guilt, feeling worthless, and thoughts of suicide. A previous history of depression can be an important clue for melancholia (biologically-based depression).

Someone suffering with melancholia has an excellent chance of getting help with medications. Without help, one in six people will kill themselves. That's compared to a suicide rate of 1 per cent for people who received treatment. For concerns about clinical depression,

you can seek help from a doctor, psychologist, or psychiatrist. Therapy for depression can include psychotherapy, medications, or a combination of the two.

### What helps

Talking to friends is one way to help when you're feeling down, so it's worthwhile to know what works. Probably one of the most annoying things to hear when you are unhappy is "Cheer up!" The only thing more irritating than that is for someone to tell you how much worse their life is. That can leave you feeling down, angry, and minimized. So what helps?

- **Be a good listener.** Your friend may need to talk about how bad he/she feels and may need to talk about it more than once.

- **Be patient.** Most people don't snap in and out of their feelings like Lego.

- **Be empathetic.** Your friend doesn't need to have a 'justifiable reason' for feeling bad. Trying to convince someone to be happy never works. We've all felt down. If you can't relate to the situation, just relate to the feelings.

- **Be independent.** Are you trying to cheer your friend up? Are you doing most of the talking? If so, chances are you're more uncomfortable with your friend's feelings than she or he is. Remember, you aren't expected to solve anyone's problems but your own.

- **Let your friend know you've heard him/her.** Tell them what

you've understood and ask if that's what he/she meant.

- **Be ready to refer.** If you think your friend needs additional help, you can offer to help her/him look up some resources.

### Being prepared

We all go through periods when we feel depressed. The greatest strength we have is knowing we've felt this way before and managed to crawl out of it. Keeping a list of the top 10 soothing things you can do when you're feeling bad can be immensely helpful. This can include writing in a journal, going for a walk, calling a friend, listening to music, resting in bed or in the bath, or curling up with a favourite book. Other helpful lists include things you want to accomplish or look forward to, what you like about yourself, and things you're good at. Having these lists on hand can be a comfort for the times when your energy is really low.

Finally, remember to give yourself time to feel your feelings. Depression is a very normal experience. What could your feelings be telling you?

### Resources

Student Help: 0-30N SUB 492-HELP(4357)

The Distress Line: 482-HELP(4357)

Student Counselling Services: 2-600 SUB 492-5205

Health Services: Second Floor SUB 492-2612

# Physicists from outer space!

by Neal Ozano

Hard liquor, young stars, and the Doppler effect. What do these have in common? They are all ingredients in the never-ending search for planets outside our solar system, according to Jamie Mathews, who gave a lecture on "The Search for Planet X" at a Physics Colloquium on campus Wednesday.

Mathews, who got his B.Sc. in stellar seismology from the University of Western Ontario, said that Canada is at the forefront in the field of locating extra-solar planetary bodies.

Mathews jokingly justified his planet-searching research by citing the media hype around UFOs by putting up overheads of supermarket tabloids. "All these aliens visiting us must be coming from somewhere," he said.

All the hype over recently discovered planets outside our solar system might not be much to get excited about, according to Mathews. "The media jumped the gun," in terms of extra-solar planets.

False alarms can occur, since the detection of planets orbiting stars in distant solar systems is like "trying to take a photograph of a moth flying around a street lamp from 20 kilometres away," as Mathews put it.

Mathews said that scientists use the wobbling of stars in their orbits as a sign that there are large planets around them. Jupiter, which is one-thousandth the mass of the sun, pulls on the sun, causing it to wobble. This wobble might be a

signature characteristic of other stars that have planets orbiting them, but these shifts could also be explained by the convection of gases in the star's core.

Another topic in Mathews' speech was the search for extra-terrestrial life outside our solar system by radio telescope. Mathews gave the example of the huge radio dish in Puerto Rico that appeared recently in the movie *Goldeneye*. This and other radio dishes scan the heavens for "daily cycles of radio signals," which would indicate a society with technology similar to our own.

What we would get from them would be the equivalent of "early episodes of *Star Trek* and *I Dream of Jeannie*." He believes we shouldn't be looking for signals aimed directly at us, since they wouldn't be likely.

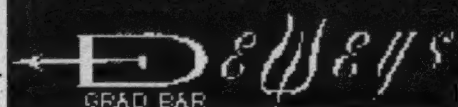
He also gave some insights into the formation of our own solar system and the early stages of its creation. Solar systems begin as clouds of heated gas. The gaseous elements with the higher melting points condense closer to the young star to form the denser planets with metallic cores, while lighter gases condense further out at cooler temperatures forming huge planets of gas and liquid such as Jupiter or Neptune.

A nebula in the constellation Sagittarius contains 10<sup>28</sup> fifths of 200-proof alcohol. These and other organic chemicals might condense during the course of solar system formation, creating conditions suitable for the genesis of life-forms chemically similar to us.

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Denis O. Lamoureux holds three earned doctoral degrees -- dentistry, theology and biology. He is cited in the 1996 *Who's Who in Theology and Science*.

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# Out of the mouths of students...

**Q: If you could have spent the past winter anywhere else in the world, where would you have gone?** Interviews and photos by Chris Miller



"Hawaii — surfing and lying on the beach."  
- Tom Piprek, second year Arts



"Montana — you still get some winter, but it's not as long and not as harsh."  
- Kyla Sandwith, fourth year Political Science



"I would definitely have been in a warm climate, like maybe Spain, where the life-style is less hectic and the sun would be warm and comfortable."  
- Mark Keating, Sociology MA



"California — lying on the beach, just basking in the sun."  
- Mira Franiel, fourth year Agriculture, Forestry and Food Science



"Probably India, mostly because of the weather. It rains a lot, too. I don't mind the snow, there are lots of (winter) sports."  
- Asbok Mobanty, third year Mechanical Engineering



"Considering I got married on the coldest day of the year ... I would say visiting family in the States has got to be better than this."  
- Melanie Rogers-Sheptak, Development Office

## Chemical leak in Chem lab

by Tim Shoults

There was one science experiment too many at the U of A last night.

A chemical leak in Chemistry East forced the evacuation of approximately 50 students and professors late Wednesday night.

A chemical that was identified by professors as either hydrogen bromide or boron tribromide was spilled inside a

cabinet in a research laboratory on the second floor of the building, and fire alarms went off shortly before 10 p.m.

Fire crews said they received reports of "some sort of corrosive gas ... a brown, fuming liquid with a pungent odor," according to Fire department battalion chief Don Andriatz.

The leak was found to be non-toxic by a Dangerous Goods

Removal Team who inspected the building.

"There were a few nerves rattled" by the evacuation, according to Campus Security constable Verheul, who was present at the scene.

Students and staff were allowed back into the building shortly after 10:35 p.m. No injuries were reported due to the leak or the evacuation.

## THIS DAY IN U OF A History

FROM THE GATEWAY ARCHIVES  
COMPILED BY SARAH E. KELLY

**One year ago:** Tuesday, March 19, 1996 ... The General Faculties Council approves an amendment to the Code of Student Behaviour. The amendment was designed to protect students from being discriminated against, especially those whose membership in student groups was a result of gender, race, or religious beliefs. The amendment passed by a vote of 73-8.

**Five years ago:** Thursday, March 19, 1992 ... The Board of Governors attempts to impose a 4.25 per cent rent hike on the Council of Residence Associations (CORA). The Association prepares for battle, however, because an army of mice and cockroaches was invading the residence's hallways and hallows.

General dissatisfaction with the price to quality ratio in residence abounds.

**Ten years ago:** Thursday, March 19, 1987 ... The first announcement is made that the University of Alberta hospital will become smoke-free. As of the projected date, April 1, 1987, smoking will be prohibited in U of A hospitals, labs and offices. This

is very alarming to both doctors and patients, so with written consent from a physician, terminally ill patients retain their right to smoke within the hospital.

**Fifteen years ago:** Thursday, March 18, 1982 ... The Students' Union announces plans to sue the City of Edmonton for a seizure of copies of the Gateway on November 18, 1981 which resulted in lost advertising in the Gateway and losses from printing and production of the Nov. 19 issue. The SU plans to seek punitive and general damages for the "unlawful and high-handed conduct of the persons who seized the newspaper," those persons being individuals of the Edmonton Police and Fire departments.

**Twenty years ago:** Thursday, March 17, 1977 ... Kate Molale, a representative from the African National Congress (ANC) speaks at the U of A while on a cross-Canada speaking tour. Describing the conditions in Africa, Molale tells of slavery and the abuse of women, and the "humiliating conditions imposed on black people by the dominating white minority in South Africa."



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# opinion

Managing Editor: Jill Dixon 492-5178

## Clearing it up

As has been said to us many times recently, intentions and effects are dramatically different things. Such was certainly the case with a recent comic that appeared in the *Gateway*. The March 6 *Mr. Jones* depicted an individual telling a racist joke to a person characterized as Native. Many people saw this only as an example of racism, and quite justifiably complained. Many individuals and organizations pointed out that freedom of speech does not include the right to make racist comments, and we couldn't agree more. So to clear the air, we would like to apologize to any person, either Native or not, who took offense at the comic. It was not our intention to cause distress, or emotional trauma, which seems to have been the result. As well, it was certainly not our intent to perpetuate racist stereotypes.

In the context of a discussion of racism, it should be possible to examine racial slurs, so long as it's clear that they are not acceptable. The foolishness of a bigot directing a slur towards a member of the affected group—and then not understanding why he didn't get it—we thought was clear in the comic. Evidently it was not. Comics do not have the luxury of an editorial preamble in the way an article does, so any subtext should be clearly, though not heavily-handedly, stated. However, this does not mean that comics cannot discuss serious issues.

And we still believe that this issue needs discussion. Several complainants said that such comments should never appear anywhere, and it is our belief that there are times, in the context of an examination of the roots of racism, that these issues should still see the light of day. If buried under a rock, ideas like racism will only fester, and only in the light of critical discussion can they be eradicated. Certainly, we will make every effort to ensure that any future discussion of sensitive issues is clearly defined, but it will not prevent such discussion.

Chris Jackel, editor-in-chief



letterslettersletterslettersletterslettersletterslettersletters

## Good Liz

Many thanks to Liz Walton for her excellent article, "Spirituality Aids", which profiled various religious organizations on campus.

I just want to clarify one thing about the Buddhist group (which I organize) mentioned in the article. Actually, I am not instructing a course in Buddhism, I just provide an opportunity for people to meditate together once a week on campus—Wednesday afternoons from 3:00 to 4:00 p.m. in the Meditation Room in SUB, by the way (plug).

I'd also like to point out that, in contrast to some of the other groups mentioned in the article, Buddhism doesn't require anyone to give up their girlfriend or boyfriend, you also don't have to stop eating any particular kinds of food, you

don't have to shave your head or grow your hair long, you can still drink beer if you like, and generally behave like most other people except that you begin to work with your mind and become happier and more useful to others.

Annik Foreman

## CD Controversy

In regards to Scott Sharplin's review of the album *Fantastic Planet* by Failure (March 18, 1997), I, first and foremost, am glad that he enjoyed their album and gave them a positive review. With that said, I do not, however, appreciate him listening to the album twice and then telling me what the songs are about. Since I have heard *Fantastic Planet* since September, I feel that

I have earned the right to correct Sharplin and redirect the misguided readers. I realize that it is Sharplin's opinion that "Smoking Umbrellas" was about alien abduction, but in all honesty, it was written after a dream about a fire on one of their grandfather's farm. Furthermore, the media has come to the conclusion that Failure's lyrics are all about drugs and it would appear that fallen into this mindset as well. The band members have repeatedly denied that this is the case. (see next page)

**Good letters come to 0-10 SUB. Misdirected ones never see the light of day, especially if they don't have a name, ID#, phone number and faculty with the year (i.e. Arts VII).**

# gateway

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# Opinion

"CD..." cont'd from 4

However, he does mention "Dirty Blue Balloons" to be about the aftermath of drugs but fails to bring up "The Nurse Who Loved Me." Instead, he categorizes this song as a "standard love song." This song seems to show the most evidence of being about drugs with such thoughts of the nurse having the keys to the pharmaceuticals and how much he needs them. Also under the love song category is "Stuck on You." If Sharplin had paid attention to the lyrics he would have realized that the song is actually about a crap song you hear on the radio and cannot get out of your head.

There truly does appear to be a sci-fi feeling to the album, and one can "fly to the moon" by it, but facts need to be straight. Moreover, a critic for the Calgary Sun heralded their last album, *Magnified*, to be one of the best albums of the year. *Fantastic Planet* does not disappoint, and is truly a fantastic album. Thank you, Scott, for the recognition, and I hope that you will listen to it more than the two times that you have.

Kirsta Willis

Picky editor's note:

I have listened to the album considerably more than twice, since I received it for review in December (and I'm sorry I wasn't able to write it sooner.) I stand by my readings of the songs—not on the basis of the number of listenings, however, but simply on the fact that I consider any interpretation of any song, film, play—or, for that matter, any CD review.

SS, Entertainment Editor

## About Mr. Jones

Uh, I just want to say before anything else that racism sucks. Absolutely, no doubt about it. And racism has no place at the U of A, and should be completely stamped out. And racist jokes suck too.

And I understand that Aboriginal peoples have been subject to a particularly insane and disgusting amount of racism. Which is, of course, completely unacceptable.

What I can't understand is the level of anger and hordes of accusations that are piling up against Nathaniel Fairbairn and the subsequent call to print a retraction his comic strip 'Mr. Jones'.

The strip in question was not meant to be racist, and I find it difficult to see how it can be read as such. Furthermore, Mr Fairbairn, who has written a considerable amount for the Gateway, has never before exhibited racist sympathies, and is also an Aboriginal person himself. To call this particular strip racist is to take a rational and interpretive leap that is rather questionable. If the strip can be interpreted as racist, then Mr. Fairbairn is guilty of artistic misjudgment at most, a mistake for which he has already apologized.

Racism undoubtedly licks, and I understand that students at the U of A wish to eradicate it completely. Rash accusations and paranoid censorship, however, won't help a bloody thing.

Kris Meen  
Arts II

## A FAVOURITE E-MAIL MESSAGE:

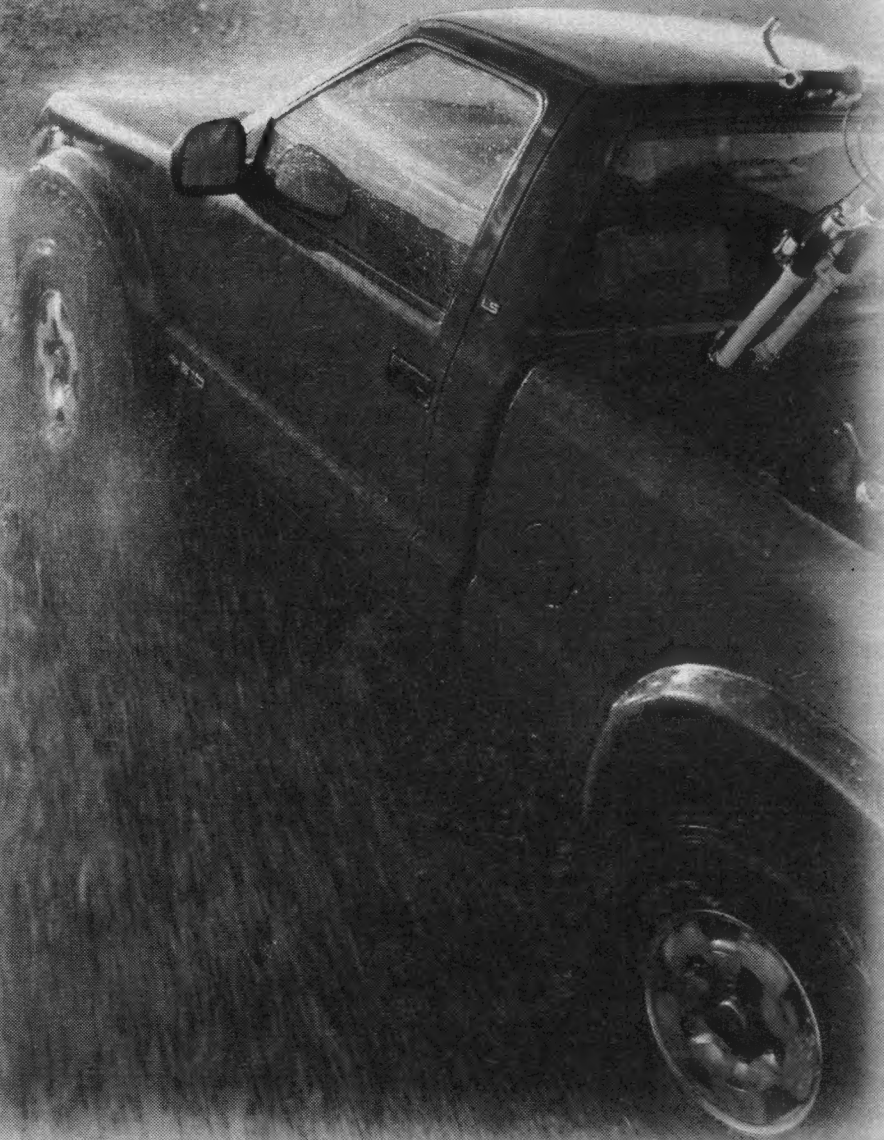
You rocked the hell out of the 'Oosterpoort' in Groningen, the Netherlands.

It was great, thanks!!!

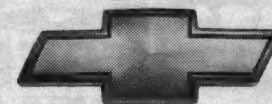
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Editor's Note: We have no idea what this means. We don't have a band.

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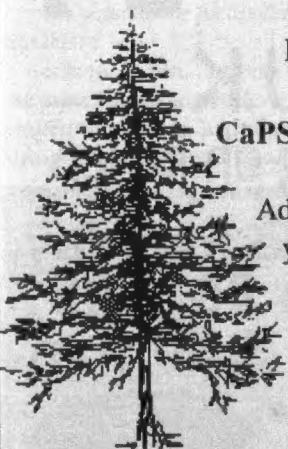
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## Opinion

Rose Yewchuk



## evilcorp or anti-whining?

Two perspectives on the possible Safeway strike

Neal Ozano



Four years ago, Safeway staff took cuts in their wages, hours, and benefits to keep the company profitable in the face of competition from megastores like Costco or Superstore. Workers were assured that the cuts were only a temporary measure, and that wages would be restored and increased once Safeway started making money again.

Since 1993, Safeway's annual profit has become at least twenty times larger. However, the company still wants to cut annual salaries by \$2,000 to \$10,000 per employee over the next five years.

Safeway executives are treating their employees like expendable cattle. Some workers depend on their grocery-store jobs to put food on their own tables. If their wages are slashed again, these people will be pushed even closer to the poverty line than they already are.

Instead of respecting their employees' rights to a decent wage, Safeway management

decided to lie to them during previous contract negotiations and is now actively hiring scabs to demoralize workers before a potential strike. This shows a fundamental lack of respect for the value of human labour.

Canada Safeway is clearly bargaining in bad faith with its workers. However, the company is also bargaining in bad faith with its stockholders. Instead of actually creating profits by working harder, increasing customer service, lowering prices, or developing innovative new ways to sell groceries, the company is creating the illusion of profit by attempting to cut labour costs.

Making wages disappear is only delaying the inevitable. Staff costs can only be cut so much before they hit rock bottom. At that point, if Safeway's operations aren't profitable, the company will go belly-up because there won't be any more employees to slash.

With luck, the impending grocery mutiny will teach Safeway management some respect

for its workers. If not, the company is only postponing its own demise.

Safeway employees have nothing to whine about.

Safeway employees, who make between \$6.25 and \$16.04 an hour, are threatening to strike over pay cuts. This wage is a lot better than most department stores, just as an example.

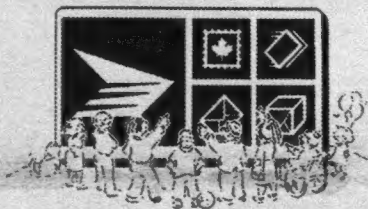
There is no union to hold their hands when the money gets 'tight'. Every employee is at the beck and call of the flighty aspirations of management, and works long hours for substandard pay. Many of them live on this pay. But if management, and the "budget" dictate that they are surplus, they're pounding the pavement. Do you know how long it would take to replace your typical department-store employee? They might as well be strike-breaking scabs. It would be a step up. When I hear a student who gets \$14.00 an hour complaining about having to read a name off of an air miles card, or having to ask if a customer wants their groceries carried out, it makes my blood boil. There a lot of very good people with a lot less job security doing a lot more than that for a lot less.

Why can't wages be flexible both ways? Is there some rule that people can be given pay raises, but a pay cut for the sake of saving the company is sacrilege? Just for a second, assume that a company isn't sneaky and corrupt. If this company is not making a profit in the course of its daily business, wouldn't it be reasonable

to cut back wages, rather than laying off people? The whole concept of a market economy is that workers are paid what they're worth, not what the union decides is a 'reasonable' level. As soon as they aren't, the market system begins to falter, bringing strikes. Anyone who's taken first year economics, and even those who haven't, understand the concept of supply and demand.

In the world outside union city, people dream of the bright lights and big paycheques of places like Safeway. But it's an artificial dream. As soon as you start paying someone more than they're worth, it takes away from someone else. Corporations will only pay so much, and when one person is paid more than another, a gap forms. As the Rolling Stones said, "You can't always get what you want."

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GENGHIS KHAN: TREASURES OF INNER MONGOLIA WAS ORGANIZED AND IS CIRCULATED BY THE NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY.



TREASURES OF INNER MONGOLIA

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# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## ODDS ARE UP THERE

### LIVE MUSIC

Odds

with Bloody Chicletts  
at Dinwoodie Lounge  
Thursday, March 20

*Nest*, the Odds' fourth album, once again came out to critical acclaim and modest record sales. The content, however, was a bit of a departure for the band, as all four members were coming back from various side projects, including the soundtrack to *Brain Candy*. This added a new element to the music played, as new sounds were played with. Also, for the first time, the band had a policy of no studio musicians. All instruments appearing on the album had to have been played by the band members themselves. Since coming from the haunted Mushroom Studios, where the ghost Yek resides, they have been doing whirlwind tours of the United States with The Barenaked Ladies and the Connells—both bands whom they highly recommend. I recently had a chance to speak with the bassist Doug Elliot during a brief stopover in Toronto.

*So how is the album being received in the U.S.?*

D.E.: Well, pretty good, we have always been critic's darlings for some reason, and that hasn't changed, and we have received some airplay on VH1 and we are top 40 on alternative radio. That is inspiring, even though I don't see us as VH1 material really.

*How do you feel about being labelled alternative?*

It's funny to me, and I think that most artists or bands feel weird about the labels that get put on them. We all go out to play music because we like to play; it's everyone else who sticks you into genres. Before the release of *Nest* in the States, they sent out copies of it to radio and industry people with no graphic or labelling whatsoever on it, and a lot of people thought we were Matthew Sweet. I think that is cool because we are in that Matthew Sweet, Gin Blossoms vibe more than other bands right now. It is nothing that we thought about though, we couldn't be alternative if we tried, because none of us would know what alternative is anymore. People tell us "You're such a nice pop group", but we think we are a rock band, that's how we describe ourselves.

*Odds have a varied musical style, though; a mixture of folk, pop and rock. Do you miss the fact that you are unable to play the softer songs live most of the time?*

This tour we are in fact making a concerted effort to play those tunes. Craig will grab an acoustic guitar for three or four songs in the middle of the set to give the kids a break from the constant thundering rock vibe.

*Do you like the fact you can mix things up like this?*

It is more fun, because most bands play the same songs over and over, so once you've played them 20 or 30 times over you go into autopilot, where you're not worried about



You won't be looking down on the Odds after their concert this Thursday night.

Wayne Höcherl

hitting the notes, you just do. There is nothing fresh there, and the audience can feel that. So what we try to do is to take it to another level to where is more a zen like vibe. I wanna get goosebumps, to get to that point where I'm going, "Wow, that was amazing," because you know that out front of the speakers there are people who are in tune to that vibe going, "Yeah, that was a great show." So we have to try and be fresh every night so the crowd can hit that vibe. By being able to pull out these tunes we rarely play we can keep fresh and get the crowd to take the trip with us.

*How do you feel about moshing at shows then? Do you feel that the audience is in tune with the music, or is it more a case of once they hear the heavy riffs they are off?*

Well, we've found that sometimes, especially when playing at festivals where crowds are over 2000, the crowds will be moshing, and it's funny because you are playing thinking "Yeah, they're into it, they're with us." Then you stop playing, and are talking between songs, and they are still moshing like crazy. It seems odd to me that this has become more of an event than the music. I also find it weird because most of the people who do it don't know the history of it, that it came from the punk thing and the punkers were never violent about it. People weren't moshing and kicking other people in the face with their boots, fights weren't breaking out and 14-year-old girls weren't getting crushed and stomped on at the front. When you see that you think, "this has nothing

to do with the music we are creating at all." We were in Ottawa the other night and this girl got hit in the face and was bleeding, and you could see her thinking, "I did not come here for this." The kids need to realize that it is a love vibe, like when Peter Gabriel lays on the audiences' hands and they pass him around, that is a total love vibe, which was the original intent of moshing. Not that Peter Gabriel is a punk or anything.

*Nest is a much more up-tempo album overall than the previous three. Was this to help with live songs?*

We aren't that calculated in that regard. Craig (Northey) and Steve (Drake) had just written a batch of tunes, and we sat around and chose the cream of the crop. The music industry is kind of backwards though. You should write some songs, go tour them for a year, play them 60 or 70 times, and then, once you know what the songs are all about, record them. For us, when we started the band, we made a deal where if one person doesn't like a song, we don't do it. That's because it is hard to play a song a couple of hundred times a year when you hate it. So for *Nest*, these just happen to be the songs we chose. It's sequencing, which is harder for us to do. Especially in the day of the CD, you don't want to stack all of the singles on the top, which we seemed to have accidentally done this time, and have the rest as filler. With a record, you could have two distinct sides to play with, and take the listeners on a trip, which is what we try to do. With a CD though, you are down to one side, and

you can flip through it with the remote control, as opposed to getting up and picking up the needle. We are in a fast edit society, where if you don't like the opening bars, it's gone.

*So were you happy with the success of first single, "Someone Who's Cool"?*

Very. It has done well in Canada and in the U.S. Once this tour is done, Elektra, our American label, is having us do another quick tour of the States. I'm happy that the song is doing well, and for once our sense of humour has not been misinterpreted. That is why we won't play "Heterosexual Man" anymore. And with "Eat My Brain", a lot of people thought it was about oral sex. That kind of vibe is one you just have to laugh at.

*How have album sales been?*

We are nearing gold status with *Nest*. That is normal for us though, *Good Weird Feeling* took nearly a year to the day of release to reach platinum. That is cool because it shows that the album stayed interesting to people, it was not just our old fans buying it. That kind of success would be great for this album, because our career has always gone on a slow incline, but as slow as it has been, at least it has been upwards. Every 6 months we can say we are better off than where we were 6 months ago. We do this because we love music...I mean it would be nice if there were a lot of money to worry about, but that isn't why any of us are here.

Interview by Patrick Fowlow

## Literary extravaganzas

• Come meet a "griot" on Thursday March 20 at 7 p.m. Just what exactly is a "griot"? Well, "griot" is actually an African word meaning "teller of tales." In celebration of African Heritage/Black History Month and International Day for the Elimination of Racial Discrimination on March 21st, Austin

Clarke, Cecil Foster, and Mairuth Sarsfield will be reading from their latest works in Humanities Centre L-1. Clarke, Austin, and Foster are three leading Black novelists in Canada.

• In March and April the U of A's English department is celebrating creative writing. The department is hosting three

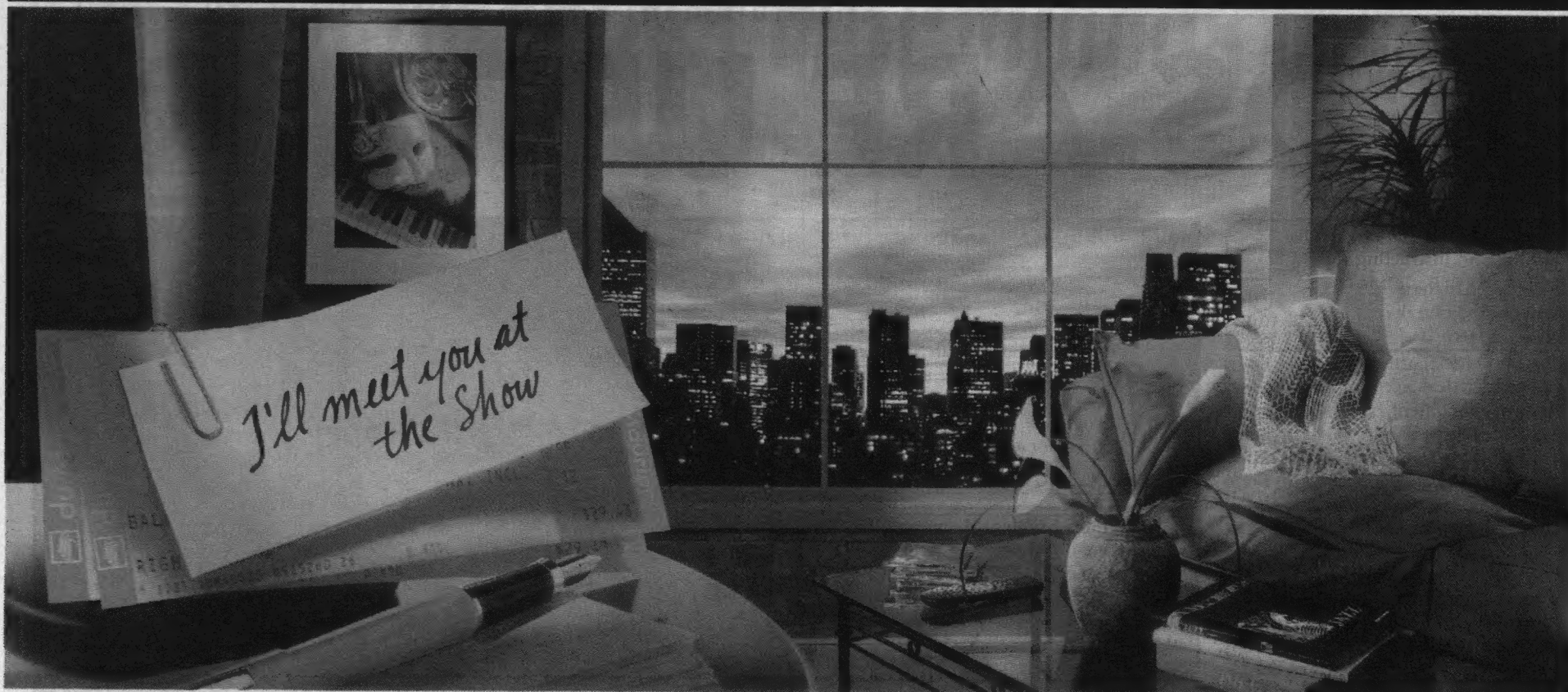
more readings by Alberta writers from March 20 to April 7. Fred Wah, author of *Waiting for Saskatchewan*, winner of the Governor General's award for poetry in 1985, will read in Humanities Centre L-3 at 12:30 p.m.

• Monty Reid, another Alberta poet with wide-ranging accolades reads in Human-

ities Centre 4-29 at 4 p.m. on March 24.

• Lastly on April 7, E.D. Blodgett, winner of the Governor General's Award for Poetry this year, and writer-in-residence in the English Department this year, will read from his latest book *Apostrophes: Woman at a Piano* at 4 p.m. in Humanities 4-29.





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# REGIONS UNITE!

## DANCE

**Volya!**  
at the Citadel Theatre  
March 21-22

Ukraine is free and so is the Ukrainian spirit.

Edmonton-based Ukrainian-Dance Ensemble Volya is coming to the Citadel Theatre, for performances March 21 and 22. Volya, which translates to "freedom," is led by state-honoured artists of Ukraine, Bohdan and Svitlana Tkachyshyn.

The Tkachyshyns, originally of Lviv, Ukraine, have spent the last 25 years traveling to over 20 different countries choreographing and instructing varying workshops. Now, Volya is putting on a show consisting of 18 different dances from varying regions. Each regional dance features a different costume and musical style, resulting in an unbelievably diverse evening.

Every region has a completely different style, from the flowing grace of the Poltava region to the high-stepping, circle-based work of the Hutzulshena region. With each region also comes a different costume, which

means dancers are often wearing upwards of five costumes each performance.

Volya, a group consisting of 30 highly trained and talented dancers, is gearing up for an extensive summer tour, which will take them across Canada and parts of the United States.

Volya has performed at events such as Edmonton's Klondike Days, First Night and Hopak in the Park Festivals, in addition to New Jersey Garden State and Yonkers, New York Festivals. Volya will tour southern California and Eastern Canada later this summer.

Although the dancing is strictly Ukrainian, it appeals to most everyone. Ukrainian dancing has become popular with people of all races in Canada. The incredible spirit, lilting melodies, and intricate costuming make it a pleasing visual experience.

Volya will be at Citadel March 21 and 22, with shows beginning at 8:00 p.m. Tickets are available at Ticketmaster Outlets, and are priced at \$10 for children aged ten years and younger and \$22 for adults.

## Brandice Shostak

This group has to add some uplifting songs to their album due out this spring. Alternative music does not have to be depressing. There must be something interesting and positive about their lives or their country that they can write a song about.

## Steven Navratil



## ALBUMS

**Radio Iodine**  
*Things I Do*  
Radioactive Records

Radio Iodine is an American band from Missouri that has put out a sampler CD. The sampler's cover features a black and white photo of a made up woman wrapped in a fur. Radio Iodine's basic message is about the angst in people's lives. "Things I Do" transmits the singer's feelings that life is trapping her. This song's vocal part gives a relatively easy listening experience. "Better Off" contains the ruminations of someone intent on taking their own life. Don't listen to this song if you want to be inspired because everything that's wrong with life is laid bare here. The bass accompaniment to vocalist Ellen Persyn is just right since it doesn't overwhelm her. With a multifaceted voice, these numbers give her the chance to use it to maximum effect.



This piece, entitled "Untitled" by Jill Fischer, is one of many snappy works on exhibition at Latitude 53 Gallery, in conjunction with Workshop West's new production of David Fennario's *Banana Boots*, opening March 27th! Theatre and the plastic arts together at last.

Andrea Ling

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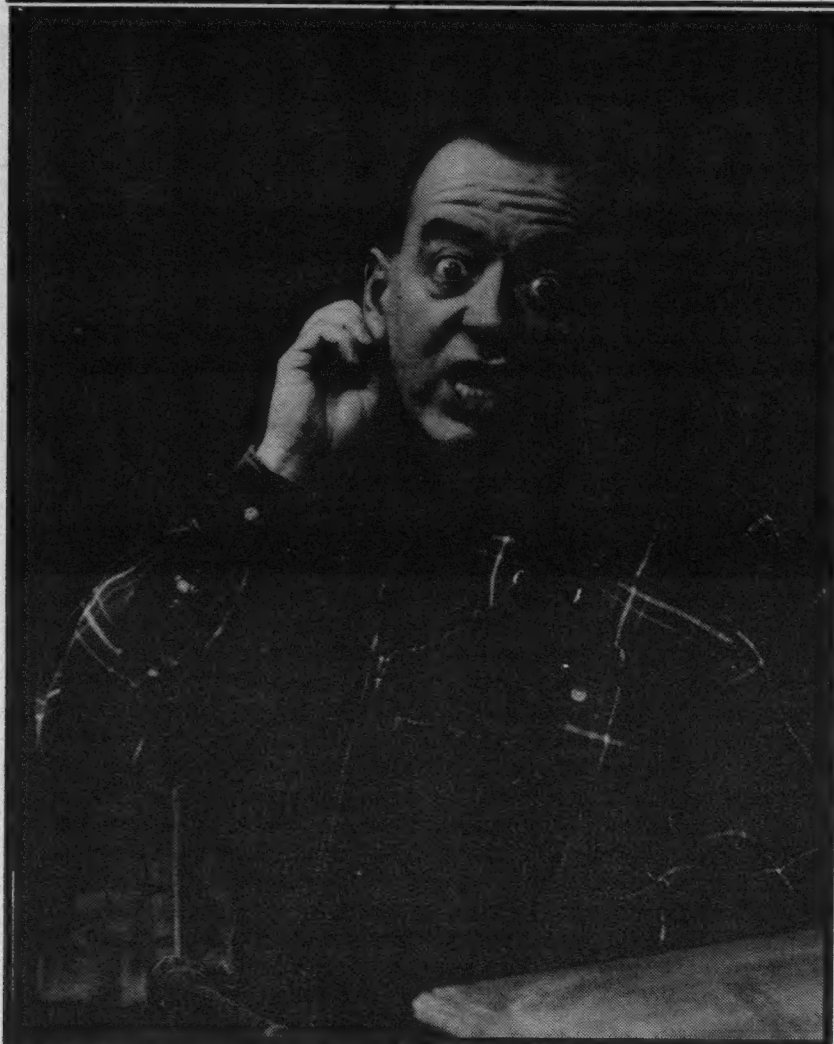


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**Rod Beattie displays his uncanny ability to pull raw, undiluted comedy right out of his ear.**

Ellis Brothers  
Photography

# Gentlemen follies

## THEATRE

**Wingfield's Folly**  
by Dan Needles  
at the Citadel Theatre  
March 8—April 5

It's not often that you go to a one-actor play and watch the actor skillfully perform all of the play's characters. Watching Rod Beattie deliver four parts besides the main character, Walt Wingfield, is amazing. The Citadel's Rice Theatre provides an intimate venue to look at life on a farm in post World War II Ontario. The set is not fancy; half of it consists of a table, chair and dresser to serve as Wingfield's farmhouse. The other half of the set consists of an inner barn wall—Wingfield's workspace as a gentleman farmer.

*Wingfield's Folly* is a wacky play about a stockbroker-turned-farmer who initially has trouble getting his horses Feedbag and Mortgage out of his barn. Because of his urban background, Wingfield is an underdog with respect to rural ways, especially when placed beside sharp country folk like Freddy the auctioneer and the Squire, who have lived in the country their whole lives. Wingfield's bungling attempts at farming just don't mix well with country people who know better. One instance of this is when Wingfield is subjected to a visit by an inspector who examines his failed attempt to raise one hundred and fifty hatched turkeys to maturity. The play does a superb job of getting the audience to sympathize with farmer Wingfield's many troubles.

Even though Wingfield is a part-time stockbroker, he still ends up having his neighbors take advantage of him. One of their tricks is to sell Walt

a broken-down tractor; when it inevitably malfunctions, the sellers pretend to know how to fix it. Wingfield is motivated to buy the tractor in the first place because he realizes that he was making less money per hour on the farm than a city parking meter. The tractor is not working for a fair portion of the play, so Wingfield uses draft horses to plow his fields. While the horses are plowing one day, Wingfield gets the idea to set up a barter system based on "alternative" currency. This leads to another episode, when Wingfield, Freddy, the Squire and Maggie break into the local hardware store to break up the owner's counterfeit printing of Wingfield's "Walt" currency.

Doug Beattie's direction is excellent, because the character types that were found in the country interacted realistically. Rod Beattie's Squire is so authentic that he speaks and gestures in precisely the same way as a retired farmer I know who lives in the hamlet of Water Valley, Alberta. It is a testament to Rod Beattie's great skill that he was able to shift between so many characters while keeping them sorted out. The various characters' lines during "group" scenes did not sound like they were part of some disjointed monologue. Beattie also realistically portrayed Walt and Maggie's tentative friendship, which blossomed into a relationship and, ultimately, a decision to marry.

To get a fun, humorous recounting of interactions between gentlemen and "real" farmers in Canada, this is a must-see play. You will be excellently entertained.

**Steven Navratil**

**Stop the Presses!!!** It's the Matthew Sweet Band at Dinwoodie April 26th! Tix \$23.00 on sale Friday March 21 at Campus Info Booths!!! **PARKER...!!!!**



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# sports

Sports Editor: Wade Tymchak 492-5068

## NATIONAL NOTES

### SEMI-FINAL #1:

Guelph — 4  
York — 2

### SEMI-FINAL #2 (OT):

UNB — 4  
Alberta — 3

### FINAL:

Guelph — 4  
UNB — 3

### TOURNAMENT MVP:

(G) Matt Mullin — Guelph

### UofA TOURNEY ALL-STARS:

(F) Mike Jickling

### ALBERTA HIGHLIGHTS:

- all three Alberta goals came on the powerplay
- Mike Jickling was involved in all three Alberta goals
- Dale Masson turned away 38 of 42 shots two nights after being named to the CIAU All-Canadian team

### WESTERN CONNECTIONS:

- Dan Sherstenka of UNB is from Vilna, Alberta
- Kevin Harper of York played for the Swift Current Broncos of the WHL

### ACCOMODATIONS:

- small and erie considering our room number was 9-1-1 (coincidence... I think not)



Wade Tymchak

## Notable Nats

# Sher thing for UNB

Vilna, Alberta boy makes good in Maritimes

"He's a good offensive defenceman, handles the puck well, skates well. He's not very big so he doesn't play the physical game, but he does a good job of playing on the

to the CIAU championship tournament.

"That level of maturity really helps our team this year, the other thing ... that I think I underesti-

he wanted to make sure he could handle the work load. When he knew he could, first-year head coach Mike Kelly welcomed him aboard and he did his share in the last half.

"I thought it was very important for me to sit out the first half just to see how my schooling would do. After I did well in the first half I decided to join the team after that," said Sherstenka.

"For him to be able to come in at Christmas time and help us the way he has been a real, real help for us," added Kelly.

The contribution that Sherstenka made to UNB is one Daum would have welcomed to the Golden Bears and Sherstenka did talk to Bill Moores, then U of A head coach. Obviously, however, Sherstenka took his solid two way play cross country to the Maritimes and he has no regrets.

"He'd have been a good player for us," said Daum.

The lone Alberta boy in the CIAU hockey final has paid his dues and, even though he didn't make it to the final with an Alberta team, it's good to see him reach the final in his last year.

**"When you have a mature player that you can put out there and settle things down for you when it needs to happen it really helps out a lot."**

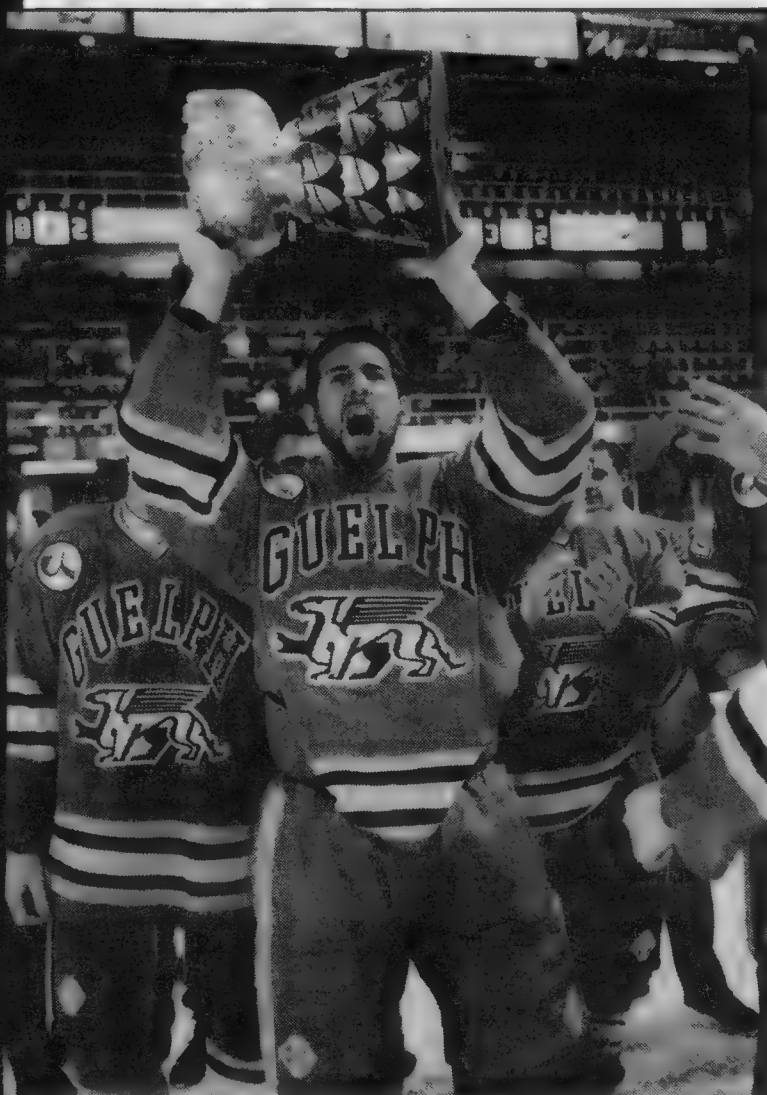
**— UNB head coach Mike Kelly on the advantage of having the fifth-year veteran Dan Sherstenka on the blueline**

powerplay," said Daum.

Indeed, Sherstenka has been a tremendous boost to the UNB powerplay and defensive corps since joining the team at Christmas. He recorded five points in the Varsity Reds six game playoff march

mated about Dan was his character. I think he's got extremely strong character," said Varsity Reds head coach Mike Kelly. "When you have a mature player that you can put out there and settle things down for you when it needs to happen it really helps out a lot."

UNB welcomed the addition of Sherstenka right out of Swift Current and the only reason he missed the first half of this season is because he was getting his academic house in order. Sherstenka is in the first year of an MBA program and



David Chan

They've been to the nationals four out of the last five years and finally Guelph has captured the University Cup.

# Mace the one

by Wade Tymchak

TORONTO — There they were, the number one team in the country—at the time—sitting quietly by as the entire CIAU hockey community recognized the best of the best last Thursday at the CIAU's awards banquet, but barely noticed the number one ranked University of Alberta Golden Bears.

"There are a lot of individual efforts out there that need recognition as well," said Bears goaltender Dale Masson.

As it turns out, Masson was the only member of the Golden Bears to receive accolades from the CIAU electorate as he and Matt Mullin of the University of Guelph Gryphons were the two goaltenders named to the CIAU All-Canadian team.

"At least one member of our team got represented, I think maybe more should have," said Masson.

Masson was gracious while standing in his sliver of the limelight as he credited his teammates' tremendous defensive effort this year. The Golden Bears allowed only 81 goals against in 28 regular season games to finish second in Canada West.

"I accept this kind of award on behalf of everybody because without the help of these guys I don't win anything," said Masson. "I get the privilege of standing in the net [while] guys are working so that I don't have to do any work and most nights that's the case."

The Bears lack of representation in the CIAU awards, ironically, is a creation of their own amazing depth. The Bears had 11 players with at least 20 points in the regular season, 10 of those were forwards. In addition Mark Hurley averaged better than a point a game in the regular season, but split time with Colin Zarowny and didn't play enough games to score 20 points.

"I guess maybe it is a bit of a reflection on the strength of our team," said Masson. "If you were going to go through the lines you'd see a lot of guys worthy of an award, the thing is you can only play sixty minutes per game, these guys don't get to pad their stats the way other guys do."

On Thursday the Bears were denied and Matt Mullin stole the show, that was pretty much the case all weekend.

## Trivial Trivia

What is the trivia question?  
Answer: The question is the answer  
solve that riddle and you may write  
sports.

## Around Athletics...

**Notable Nats ... pg 11**  
**Bears Hockey ... pg 11**  
**Phenomenal Foes ... pg 12**

**Speed Skating ... pg 13**  
**Tennis ... pg 13**  
**Photo Feature ... pg 14**





Wade Tymchak

TORONTO — He only stands 5'7" and barely weighs in at a hefty 155 lbs., but the University of Guelph Gryphons goaltender Matt Mullin is a giant in the CIAU.

"That kid's unbelievable, every time you need him he's there, like he has been from day one," said Guelph head coach Marlin Muylaert.

Mullin had an amazing year as he was named to the CIAU All-Canadian team and the CIAU championship tournament all-star team and was also awarded the CIAU outstanding-player-of-the-year award and CIAU championship tournament MVP award. All this was awarded to Mullin based on a 2.16 goals-against-average in 17 regular season games, a 1.50 GAA in four OUA playoff games, and a 2.50 GAA in two CIAU championship tournament games.

"I'm glad that I was recognized like that but ... individual rewards

really mean nothing, it's the 25 guys in front of you," said Mullin.

The importance of Mullin to the success of the Guelph hockey team cannot be underestimated.

A prime example of Mullin winning a game for the Gryphons came in last Monday's CIAU final. In the last half of the third period, with the University of New Brunswick Varsity Reds trailing 4-2, UNB had Guelph bolted in their own end like a side of beef in a cooler and were firing pucks at Mullin like a gatling gun. But Mullin stood firm and Guelph finally claimed a CIAU title with a 4-3 win after visiting the finals three of the past four years, prior to this one, without winning a title.

"I knew I had to be there no matter what whether I had 40 shots or 20 shots I'd have to be on top of my game in order for us to win," said Mullin.

"Matty doesn't give up too many goals too often and even when they're right on top of him and running him ... he hangs in there tough," added Muylaert.

Unfortunately for Guelph head coach Marlin Muylaert Mullin may not return for another campaign in

a Gryphons uniform. Muylaert seems to think Mullin will receive professional recognition for his year.

"I wish this kid the best of luck

because I don't think you're going to see him back here next year, someone's gotta give this kid a contract," said Muylaert.

Even if Mullin leaves the CIAU after this year, he has left his mark as one of the greatest goaltenders in CIAU history.



David Chan

Burkitt (#16) beat Mullin once in the final, but when it came to crunch time Mullin crunched the hopes of the UNB Varsity Reds.

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## STUDENTS' UNION EMPLOYMENT OPPORTUNITY RECORDING SECRETARY

### Responsibilities:

- attend & record accurate minutes of all Students' Union Council meetings held every 2nd Tuesday at 6:00 p.m.
- type minutes on a Macintosh system within a designated time frame & submit to the SU offices.

### Qualifications:

- experienced with minute taking, Roberts' Rules of Order, parliamentary procedure, and MS Word 5.1.

**Remuneration:** \$55.00/meeting, term April 30/97 to April 30/98

**Application Deadline:** Friday, April 4/97 4:30 p.m.

Submit Resumes Attn: Jennifer S., 2-900 SUB, 492-4236

## SPORTS MEETING

Important Sports meeting  
Fri. @ 3:30 p.m. in room  
0-10 of SUB. I need all of  
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Monday, March 24

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# Ice is just frozen water

Mark N. Barker

Down in Calgary, where men are men, women are women, and the ice is just a bunch of frozen water, speed skaters from all levels and all countries came together at the Olympic Oval Finale and skated the way speed skaters do... fast.

In with the mix was Edmonton's Speed Skating Club, including University of Alberta students Sean Maw (coach and skater), and skaters Geoff Harding, and Daryl Reynolds.

"It was a good weekend," said both Maw and Reynolds, who, along with Harding, achieved a number of personal best race times over the course of this meet.

"I'm not going to be upset at some other guy getting 36 seconds when I got 42," said Reynolds concerning personal records. He, himself, skated his best time of one minute 24.59 seconds in the 1,000 meter event on Saturday. "Friday wasn't my best ... so it was nice to have a good day on Saturday."

Maw achieved his lowest

times in every distance he skated: 42.05 seconds in the 500 meters, two minutes 8.63 seconds in the 1,500 m, four minutes 34.90 seconds in 3,000 meters, seven minutes 58.57 seconds in the 5,000 m, and 16 minutes 37.7 seconds in the 10,000 meter.

At a point during the event Maw held the record for the 3,000 meter, set by one of Canada's best speed skaters, Gaetan Boucher, at the masters level of speed skating.

"It's a funny story," said Maw, "because after about 8 hours. Gaetan Boucher took it back with a time of 4:17.21."

Maw then proceeded to put this all in context with Olympic skater Casey Boucher's time of three minutes 53.65 seconds in the same event.

"[I'm] a little overwhelmed ... I mean, it really is an overwhelming event. All levels of skating, from world class to just a local club are all there and race against one another. It's kind of unusual, [other skaters] can just walk up to the world champ and say 'hi'," said Maw.

Harding, who skated his personal best in the 500 meter and 3,000 meter with times of 41.83 seconds and four minutes 37.38 seconds respectively, was the only member of the Edmonton team to achieve a time below 42 seconds in the 500 meter. Though unavailable for comment, his time in the 500 meter allows him to go to a performance training group, "the Olympic hopefuls," said Maw, who is also eligible to participate in the high performance group.

Just being around world class skaters and breaking personal records are not the only things that make the Olympic Oval Finale the cool speed skating gathering it is. A friendly attitude to other skaters gives the event a comfortable atmosphere.

"Everyone is very accessible ... in some sports players from the US, for example, get a lot of prejudice, but in speed skating ... it doesn't matter who's skating, if they're close to winning or breaking a world's record, we all cheer them on," said Maw.

# Tennis in T.O.

by Corey Stewart and Dan James

On Saturday, March 22, the University of Alberta men's tennis team will travel to the National Tennis Centre in Toronto to compete in the national final against York University.

The University Cup features the top western Canadian university team and the top eastern Canadian university team in a one-day final for the national title, recognized by Tennis Canada.

Last year, the University of Alberta defeated the men's team from the University of Western Ontario at home to capture the 1996 national title.

The University Cup consists of three doubles and six singles matches (best-of-nine matches).

The Alberta team advanced to the national final with 8-1 wins over the University of Calgary and the University of Manitoba

in the Western Collegiate Final.

Alberta has only six returning players from last year's championship team, but were fortunate to add some great first year players. Returning veterans include co-captains Corey Stewart and

Ross Swanson who are scheduled to play both singles and doubles matches. Brendan Storey, a first-year player, is fresh off a big win with doubles partner Bryce Southworth as they captured the Saskatchewan

provincial doubles championship over the weekend.

Twelve players make up the Alberta tea, and 10 will accompany coach Russ Sluchinski to Toronto.

Similar to last year, the Eastern team is favoured over the team from the West. Hopefully Alberta will prove them wrong again this year.



## SPORTS MEETING

Crucial Sports meeting Friday, March 21, @ 3:30 p.m. in room of SUB 0-10. We need ideas for the joke issue and ideas for the remaining issues of the Gateway. So, please come, if you care, and contribute.



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## 1997-1998 GSA EXECUTIVE ELECTIONS

Voting for the positions of VP (Internal) and VP (Student Services) will take place at the GSA Annual General Meeting, March 24, 1997. Nominations for VP (Student Services) are still open and may be made in advance or taken from the floor during the AGM.

A Candidates forum will be held prior to the commencement of the AGM.

For more information or nomination forms, please contact the CRO, Frank Coughlin, at 492-2175 or <coughlan@freenet.edmonton.ab.ca>.

## GSA ANNUAL GENERAL MEETING

The Annual General Meeting of the Graduate Students' Association is on Monday, March 24, 1997.

The meeting will be held in Council Chambers, University Hall at 6:00 pm.

All graduate students are invited.

For more information, contact the GSA office at 492-2175 or <gsa@ualberta.ca>.

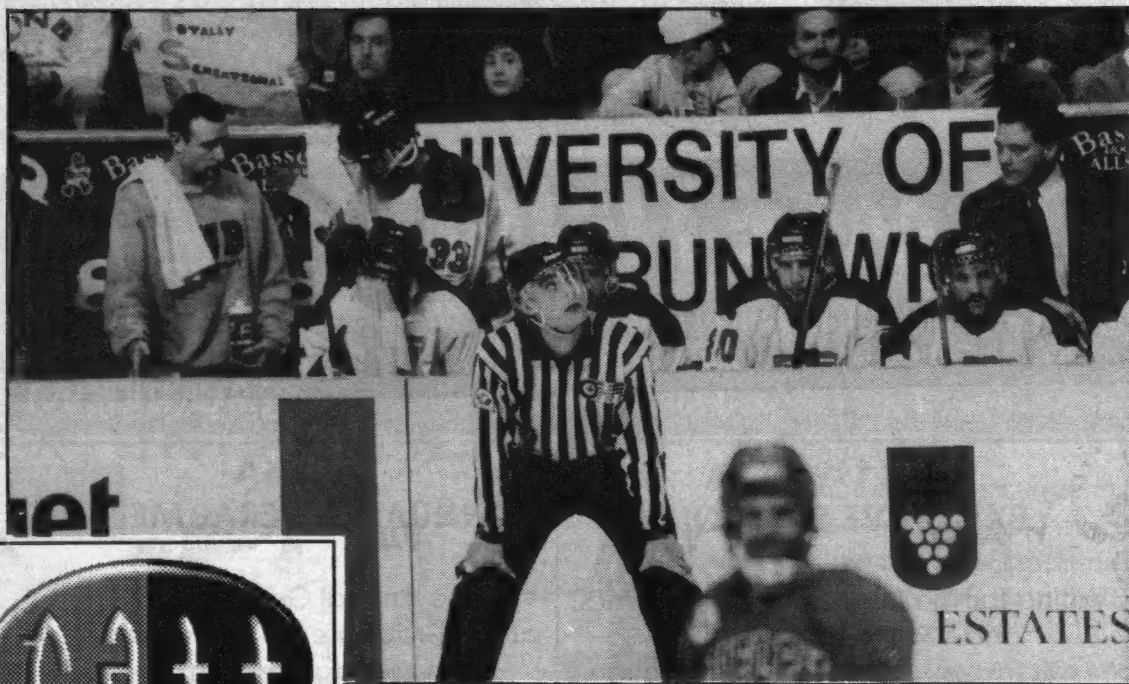


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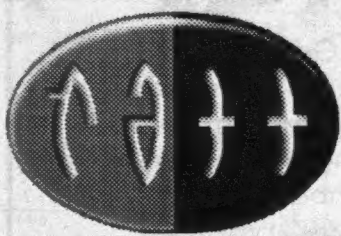
Logos for Audible, Variscana, Lolo's, Edmonton Space & Science Centre, and the Edmonton Public Library.





Photos by David Chan

The University of New Brunswick Varsity Reds and University of Guelph Gryphons fought hard for the 96/97 University Cup, but in the end Guelph emerged victorious. Led by goaltender Matt Mullin, the Gryphons withstood a late third period surge by UNB to win 4-3.



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**Tuesday**



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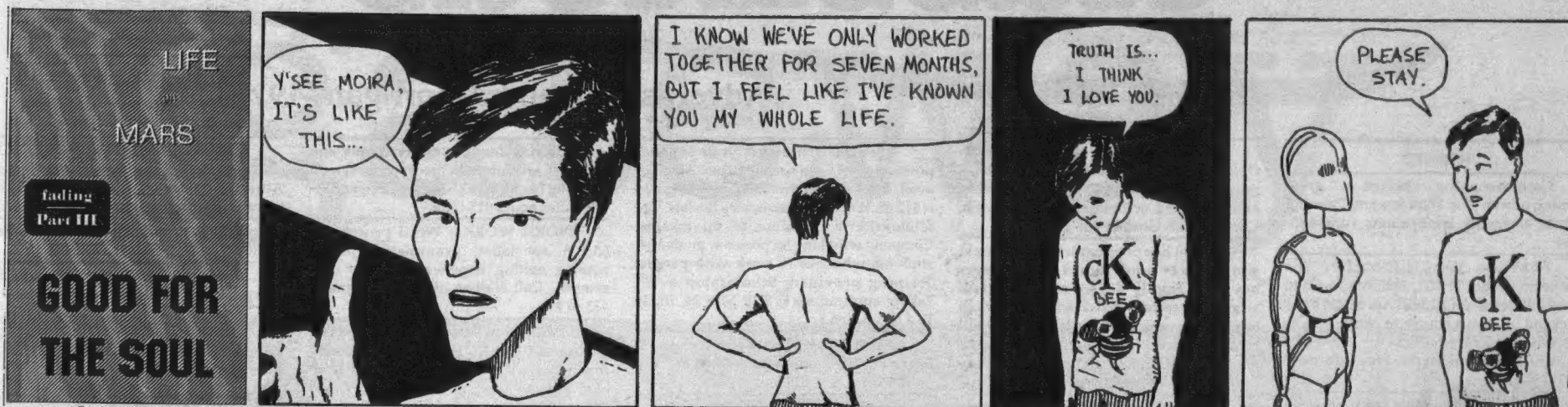
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Male/Female models required for a hair colour show on March 23/97 at the Shaw Conference Centre. No experience necessary however must be willing to colour their hair. Free service and home care maintenance products provided. Model call will be held at International Beauty Services 11348-142 Street on March 21/97 at 7:30 p.m. For more information, please call Jill at 454-3388.

**THAILAND: ELEMENTARY/SECONDARY (K-9).** Volunteer Teachers required commencing May '97 Living allowance and accommodation provided. Contact Boon Gosinet 486-1126.

Do you like physical activities? Would you like to be a role model for a younger boy? The Family Centre requires youth work volunteers to match with a 3 year old boy living in the northwest, an 11 year old boy living in north central, and a group of boys in the Homesteader community (northeast) Call Marianne at 917-8224

Northern Alberta Brain Injury Society needs participants to walk 3k or run 8k in the Great Human Race on Sunday, April 27. Call 479-1757

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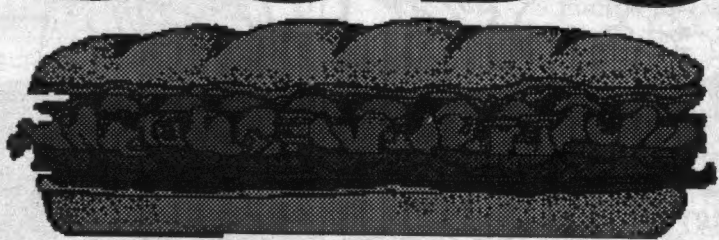
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